

## Expanded Television

Symposium organized by the University of Cologne and Kunstmuseum Bonn on the occasion of the exhibition "TELE-Gen. Art and Television" January 14-15, 2016

On one hand we hear frequent talk of the "new television". On the other, these evocations of a vital future are countered by diagnoses of the medium's demise with media attention having moved on to the Internet. The interdisciplinary symposium focuses both on current analyses of a medium in flux and on (media-)historical readings as well as artistic reflections of an 'expanded television'.

It refers to positions and works of media artists and theorists concerned with the shift in the classic categories of television consumption since the 1990s: with the decoupling of the time- and space-bound reception, with the blurred borders between macro-, meso-, and micro-television, with the transformation of the consumer into a prosumer with his or her own media competency, with the interplay between broadcast TV and social media, and the resultant new forms of live interaction. As a supplement to the exhibition "TeleGen. Art and Television", the symposium widens the perspective on the transformation of TV-related artistic work with special regard to the current digital upheaval.

A collaboration between the University of Cologne (Department of Media Culture and Theatre / Institute of Art History) and the Kunstmuseum Bonn.

Concept:  
Benjamin Beil, Stephan Berg, Dieter Daniels, Ursula Frohne and Brigitte Weingart.

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## Expanded Television

14.-15. Januar 2016

Credits:  
Harun Farocki  
Deep Play, 2007  
Installation view, Kunsthau Bregenz 2010  
Photo: Markus Tretter  
© Kunsthau Bregenz, Harun Farocki

Graphische Gestaltung: Helmar Mildner



KUNST  
MUSEUM  
BONN

Kunstmuseum Bonn  
University of Cologne

## Thursday, January 14, 2016

Venue:  
Kunstmuseum Bonn  
Museumsmeile Friedrich-Ebert-Allee 2  
53113 Bonn

5 pm  
**Welcome**  
Christoph Schreier (Deputy Director  
Kunstmuseum Bonn)  
**Guided tour through the exhibition**  
Dieter Daniels / Sarah Waldschmitt

6:30 pm  
**Introduction**  
Ursula Frohne (Münster)

7 pm  
Phil Collins (Cologne)  
**Performative presentation**  
followed by a conversation between the artist and Brigitte  
Weingart (Cologne)

## Friday, January 15, 2016

Venue:  
University of Cologne  
Seminar Building / Seminargebäude,  
Universitätsstraße 37, 50931 Cologne

Session-chair: Benjamin Beil (Cologne)

9:30 am  
**Video Killed the TV Artist**  
Dieter Daniels (Berlin/Leipzig)

10:30 am  
**Compulsive Repetition.**  
Exploring the Ordinary in Popular Television  
on YouTube and in Dara Birnbaum's Video Art  
from the 1970s  
Herbert Schwaab (Regensburg)

11:30 am  
**Coffee Break**

12 am  
**Passive Viewing: Video Watching Television,**  
or the Subjectivity of Videotape  
Ina Blom (Oslo)

1 pm  
**Lunch Break**

Session-chair: Brigitte Weingart (Cologne)

2 pm  
**Art, Television and Invisible Internet  
Infrastructure**  
Maeve Connolly (Dublin)

3 pm  
**Visual Pleasure and GIFs**  
Anna McCarthy (New York)

4 pm  
**Coffee Break**

4:30 pm  
**"... Long Live Television!"**  
Benjamin Beil/Tanja Weber (Cologne)

5:30 pm  
**Final discussion**

